BRIDGE SECURITY

ARCHITECTURE & URBAN DESIGN

WASHINGTON STATE DEPARTMENT OF TRANSPORTATION



State Bridge and Structures Architect
Paul Kinderman PE AIA





Homeless encampments precent eignificant challenges to WSDOT crews. Clean-up efforts require added resources, attention to potential health hazards, and often, law enforcement escorts into the area

Beyond the Call of Duty

Over the last 10 years, Olympic Region maintenance crews have seen an increase in the number of homeless encampments on WBDOT property, particularly along the highway corridors near Tacome, Huyalib, and Olympia. The encampments are located in shrubbery, under bridges and in other areas away from public view. The encampments are often cluttered with drug paraghermalia, stolenge and other drangerous or toxic designs and other dangerous or toxic designs and other dangerous or toxic and the state of the dangerous or toxic and the state of the dangerous or toxic and the dangerous or the dangerou

These encampments and their occupants present a significant challenge to WSDOTs maintenance, signal and bridge crews as they ty to perform their day-to-day duties. The sites continually expose crews to a population of chronic trespassers. Although sympathetic to the occupants' situations, WSDOT crews are untrained to deal with the issues these occupants present, including potential mental health issues, stoden state property, health hazards and threats.



Areas under bridge girders become attractive homes for encampments.



This camper dug a hole in the fill to access und

Issue at a glance an Olympic Region perspective

- Encampment removals occur on average three times annually at each
- occupied location.

 The average clean-up cost for one removal, including labor, equipment and materials, is \$1,600.
- In 2006, WSDOT maintenance crews in Tacoma spent \$50,000 to repeatedly clean a problematic area (1-51-705 interchange), following business complaints, and another \$30,000 on bridge fencing that occupiers damaged, vandalized and stole
- Olympic Region recently built three new Nalley Valley bridges that present tempting encampment sites
- Six more tempting bridge sites will be built in the I-5: M Street to Portland Avenue -HOV project.
- The estimated cost of keeping just these nine new locations encampment-free is \$43,000 annually without additional security steps.



TRENDS & HISTORY



ROBERT MOSES

WSDOT POLICIES



CPTED

POLICY IMPLEMENTED

Assessment and Mitigation Measures for Graffiti on Highway Structures

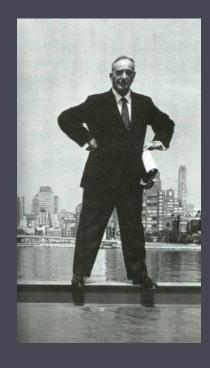
RONALD W. ECK AND DAVID R. MARTINELLI

WSDOT SEW ABUTMENT CONFIGURATION

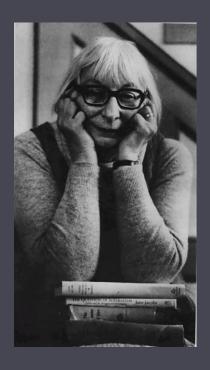
HISTORY



Context Sensitive Design



Robert Moses 1881-1981



Jane Jacobs 1916-2006



Context Sensitive Design



Jane Jacobs & Robert Moses





Richard Florida: Economist

Randy Atlas: Architect & Criminologist

WSDOT POLICIES



- □ CSS
- □ CPTED
- WSDOT Bridge Design Manual
- WSDOT Design Manual 950 Public Art

Context Sensitive Design



Examples

For more information: John Milton miltonj@wsdot.wa.gov

Suburban Arterial SR 99 in the City of SeaTac



The City of SeaTac is often considered to be WSDOT first attempt to use the philosophy of context sensitive design. While the project was considered a success for its final easthetic appeal it became a learning opportunity for both WSDOT and its city counter parts. The issue of deer zone and sight distance was a primary discussion issue on this project because of the 45 mol seved it.

Sea-Tac challenged the notion that designs could in fact allow for a freed environment and still be considered reasonably sile. The issue of trade-offs became paramount to the discussion. It was argued that free sallowed for a design which would reduce access points and angle accidents, and provide benefit to the pedestrian in addition, the proposed designed was intended to provide aesthetic, environmental, and economic benefit to the city.

Early results indicate that trees placed in very narrow medians (6" or less) were shuck at unacceptable rales. This led to new landscaping design for these medians in phases 3 and 4 of the corridor project. These designs have been met with praise for vegetation use and reduction of objects in the clear zone. Interestingly, orine rates through the area have dropped.



Suburban Arterial SR 99 in the City of Des Moines

The project goals were improving traffic congestion, operations, and safely; providing facilities for transit and pedestrians; and encouraging economic redevelopment along the SR 99 contrior through the city of Des Moines. The existing roadway was an undivided five-lane facility with a two-way lett-furn lang (PILITL) and paved shoulders with minimal access control.

The project required extensive effort from all parties to achieve a successful final product. A number of public meetings was held to ensure the project would meet the defined objectives and yet be completed on time and within budget.

A High Cocupancy Vehicle and Business Access lane was added in each direction of the route. Also included were bus pullouss and new transit shellers. Prodestiam features included sizelewist no bits alsed of the highway, new steet and sidewalk lightling, mid-block podestiam outgrighting, and a pedestian-activated signal. One of the specific features that was included in this project is a landscaped median that eliminates the existing two-way left-farm lane. The median is installed to improve both presentiam and vehiclar safely, A low profile concrete barrier projects the treed median. Galleway treatments were constructed at either end of the projects.





Context Sensitive Solutions

Understanding Flexibility in Highway Design

January 20



Whatever name is chosen to define context sensitive design (CSD), the vision remains the same. CSD provides a project that meets the purpose and need as defined by all project partners. It allows for the development of a project that remains a safe and efficient facility for its users and community. The

The Philosophy of Context Sensitive Practices

a sale and efficient facility for its users and community. The project adds to the facility of the community because it preserves environmental, scenic, aesthetic, historic, and natural resource values of the area. The VRSDOT Confext Sensitive Solutions Executive Order E 1028.00, can be found at: http://www.wadot.wa.gov/docs/OperatingRules Procedures/1028.pdf.

To accomplish a vision of context sensitive design requires an understanding of community values and the tools to help achieve those values by project managers, highway engineers, architects, environmental managers, public involvement personnel, and senior and executive level managers and administrators.

WSDOT tools have been developed to foster this understanding among the different level of designers and decision makers. This document discusses these tools and provides examples for different contexts and road environments.

WSDOT is exploring sub-classifications of the functional class system which will allow designers to consider the context in which the road is being developed in addition to the functional class. Accordingly, WSDOT developed a urban design manual supplement for its managed access facilities to allow for more flexibility in design as an everyday part of doing business.



"I am impressed by the time, dedication and concern of the Washington State Department of Transportation, which has been sensitive to the historical and aesthetic concerns of the those of us who often travel that road and love the beauty of the area. I think this concern for safety, while acknowledging the importance of history and aesthetic, is impressive and I am grateful the "easy solution" was not considered "good enough."

Excerpt from a letter of a historian, author and member of the Daughters of the Pioneers of Washington on Deception Pass Design Efforts.



- FHWA
- WSDOT
 Executive Order



Current FHWA outreach

CPTED Crime Prevention Through Environmental Design







CPTED Principle #1 Natural Surveillance

"See and be seen" is the overall goal when it comes to CPTED and natural surveillance. A person is less likely to commit a crime if they think someone will see them do it. Lighting and landscape play an important role in Crime Prevention Through Environmental Design.



CPTED Principle #2 Natural Access Control



Natural Access Control is more than a high block wall topped with barbed wire. Crime Prevention Through Environmental Design or CPTED utilizes the use of walkways, fences, lighting, signage and landscape to clearly guide people and exhicles to and from the proper entrances. The goal with this CPTED principle is not necessarily to keep intruders out, but to direct the flow of people while decreasing the opportunity for crime.



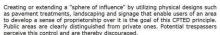
CPTED

WSDOT

Paul Kinderman PE AIA

Matt Rochon PE Associate AIA







CPTED Principle #4



CPTED and the "Broken Window Theory" suggests that one "broken window" or nuisance, if allowed to exist, will lead to others and ultimately to the decline of an entire neighborhood. Neglected and poorly maintained properties are breeding grounds for criminal activity. We will work with you to develop a formal CPTED based maintenance plan to help you preserve your property



- WSDOT Design Manual
- WSDOT Design Build RFP
- DB Architectural Guidelines

WSDOT Bridge Design Manual



- New Chapter 2.8 Bridge Security
- New Bridge Site Data form
- New Design Build Manual

New Field

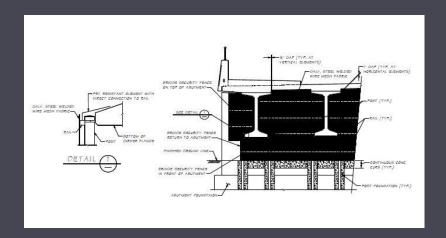
7/	Washington State Department of Transp	ortation				-		e Sit	ene	
Region	Department of Harop	OI LULIO		ide By			Date	_	0110	
_			_	Prideo In	formation				_	
SR Bridge Name					normation	Control Section		Project No.		
	A DESCRIPTION									
Highwa	y Section		8	Section, Town	ming & Range		Datues			
Structur	e width between curbs ?				What are expected foundat	ion candition	67			
MEI the	structure be widered in a			New SS	When can foundation drillin	e ha arrain	distant?			
contract subsequent to this contract ?		□N:	□ NØ			processor.				
Which side and amount?					is slape protection or riptag required for the bridge end slapes?					
Will the	roadway under the structure be wi					332,033	Yes	No	□N	
Stage n	onstruction requirements?	Yes	□ No		Are sidewalks to be provide	17	Yes-	No	□N	
Yes			□ No		If Yes, which side and width	9				
Should	the additional clearance for off-trad ont be provided?	k railroad n	sainten	wtos:	Will sidewalks carry bicycle	traffic?	TYes	ΠNο		
Canap	ier be placed in the median?	□ Yes	Пм	DNA	Will signs or illumination be	attached to	the structs	ure?		
What are the required falsework or construction opening						Yes	No	□N		
					Will utility conduits be incorporated in the bridge? Yes No No					
Are there detain or shootly bridge requirements? (If Yes, attach drawings) Yes No Nu.				What do the bridge barriers transition to?						
	RW be adjusted to accommodate				-					
2000		Yes	□N:		E and the confirmation		down to the			
What is the required vertical clearance?					Furnish type and location of existing features within the limits of this project, such as retaining walls, sign support structures, utilities, buildings, powerlines, etc.					
Whatis	the available depth for superstruct	yre?			1					
					Are there brid	20 50	write	Topus	29,	
Are over	rlays planned for a contract subsec	livers to this	Contra	D NA	Are there brid	ESIGN	cons	4400	al a	
Can pro	file be revised to provide greater	D.		_	Any other data rolative to se					
or tess clearance? — — 105 —			LIN	LINA	recommendations?					
F Yes.	which line and how much?									
Will brid	ge be constructed before, with or a Before		ich fil? Afte	r 🗆 N.A						
				Attach	nments					
□ v _k	cinity Map									
☐ Br	idge Site Contour Map									
□ s ₀	ecific Roadway sections at bridge	site and ag	proved	roadway sect	tions					
□ ve	rtical Profile Data									
☐ He	rizontal Curve Data									
O Su	perelevation Transition Diagrams									
□ Ta	bulated Seld surveyed and measur	ed stations	offsets	and elevarie	ons of existing readways (See	Design Mar	ual M 22-	01, Chaps	y 710)	
	olographs and video of structure a									
п										

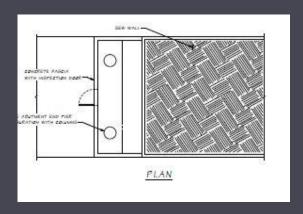
WSDOT Bridge Design Manual



STRATEGIES

- No Abutment Alcoves
- No flat spots under bridges
- Screening as last resort





BDM Figure: Abutment



BDM Figure: Screening

WSDOT Design Manual



Chapter 950

Public Art

950.01 General
950.02 References
950.03 Definitions
950.04 Standard Architectural Design
950.05 Criteria for Public Art
950.06 Process and Project Delivery Timing

950.07 Approvals 950.08 Documentation 950.01 General

and aesthetic qualities of a corridor.

There has been a growing interest on the part of communities to use art within the transportation facilities of the Washington State Department of Transportation (WSDOT). It can be used to provide visual interest along roadsides, make unique statements about community character, and create positive public response that will

last over time.

Proponents for public art might be local agencies or engaged citizens' groups with interest in the outcome of a WSDOT project. The environmental and public involvement processes offer opportunities for community partnership on the visual

The public art policy in this chapter is intended to provide guidance for managing public art on WSDOT projects; reinforce the existing policy in the Roadstde Classification Plan; designate appropriate locations for the incorporation of public art features; and provide for the consistent use of statewide development, review, and approval processes on new and existing features. (Note that nothing in this chapter is to be construed to require public art on WSDOT projects.)

The appropriateness of public art is frequently dependent upon its location and composition. An art piece or feature chosen for the back side of a noise wall, at a safety rest area, or along a bike path may not be suitable at the end of a freeway ramp or along the main line of a highway. In addition to appropriate placement, WSDOT must balance the requests for proposed public art projects with the need to provide corridor continuity, improve the unity of highway elements, and provide roadsides that do not divert motorists' attention from driving.

While some local jurisdictions dedicate a percentage of their project budgets for art, WSDOT has no such dedicated funding. Section 40 of the State Constitution specifies that gas tax money must be used for a "highway purpose." Therefore, public art beyond WSDOT standard design is typically funded by other sources. The Roadside Funding Matrix for WSDOT Capital Projects was developed to provide guidance for funding various elements found within public works projects on which WSDOT is the lead agency.

When city or community entrance markers are proposed, this policy should be used in conjunction with the guidance contained in the *Traffic Manual*.

- WSDOT Design Manual
- □ Chapter 950 Public Art

POLICY IMPLEMENTED



EXAMPLES

- Mt. Vernon Wall
- Ben Franklin Bridge Philadelphia Surveillance
- I 205 Mill Plain Blvd Screening

Mt. Vernon Wall

Territorial Reinforcement





Existing Kincaid Street I 5 ramp wall.

Graffiti Site



Initial Public Art Proposal

Local Artist Concept

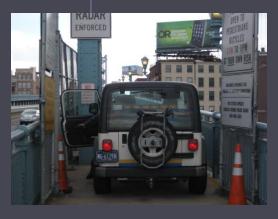
Benjamin Franklin Bridge: Philadelphia







Surveillance



Benjamin Franklin Bridge: Philadelphia



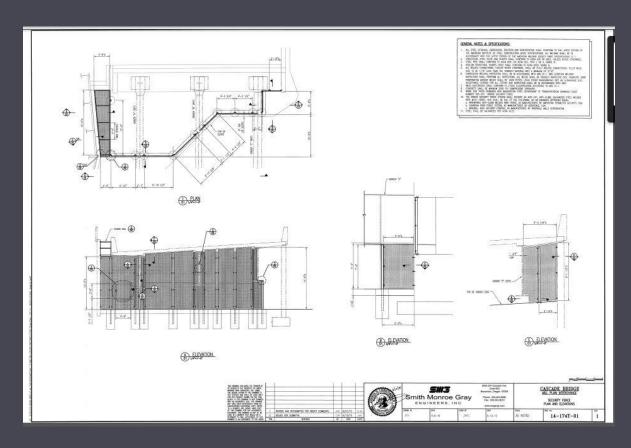




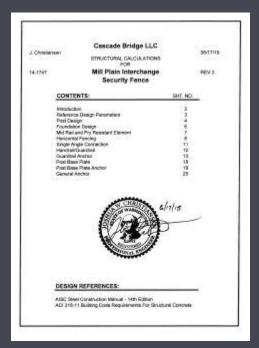
Screening

Mill Plain 15 Screening





Contractor Design



BRIDGE SECURITY

ARCHITECTURE & URBAN DESIGN

WASHINGTON STATE DEPARTMENT OF TRANSPORTATION



State Bridge and Structures Architect
Paul Kinderman PE AIA

